

AVE MARIA

J. S. Bach - Ch. Gounod

Andante con moto

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
System 1: Treble clef contains a melodic line with slurs and fingerings (1, 2, 4, 1, 3, 5). Bass clef contains a piano accompaniment starting with a *p* dynamic. Pedal markings include "Ped." with a number 3 and "Ped." with an asterisk and number 8.
System 2: Treble clef continues the melodic line with slurs and fingerings (1, 2, 4). Bass clef continues the piano accompaniment. Pedal markings include "Ped." with a number 4 and "Ped." with an asterisk and number 8.
System 3: Treble clef features a *mp* dynamic and the instruction "sempre legato". It contains a long slur over two measures. Bass clef continues the piano accompaniment with fingerings (5, 4, 2, 1). Pedal markings include "Ped." with a number 5 and "Ped." with an asterisk and number 5.
System 4: Treble clef continues the melodic line with a slur and fingerings (2). Bass clef continues the piano accompaniment. Pedal markings include "Ped." and "Ped." with an asterisk.

9 *mf* *p*
Ped. * Ped. *

11 *mf* *p*
Ped. * Ped. *

13 *p*
Ped. * Ped. *

15 *pp* *mp*
Ped. * Ped. *

17 *pp* *mp*
Ped. * Ped. *

19 *pp*

Ped. * *Ped.* *

21

Ped. * *Ped.* *

23 *p cresc. poco a poco*

Ped. * *Ped.* *

25

Ped. * *Ped.* *

27 *mf*

Ped. * *Ped.* *

29

f
Ped. * Ped. *

31

f
Ped. * Ped. *

33

molto cresc. *ff*
Ped. * Ped. *

35

dim.
Ped. * Ped. * Ped. *

38

p *allargando*
Ped. * Ped. * Ped. *